



RECITAL  
of the Italian duo

LUISA SELLO flute  
BRUNO CANINO piano



**CHICAGO - FERMILAB**

Monday, April 19, 2016 | 6 PM  
PianoForte Foundation - Auditorium  
S. Michigan Ave.

Thursday, **April 21, 2016** | 7:30 PM  
**Ramsey Auditorium**  
Wilson Hall - Fermilab  
Pine street and Kirk road - Batavia, IL

The International flutist **Luisa Sello** and **Bruno Canino**, one of the best chamber musicians of our time, form a special duo where Ms. Sello's personality joins the experience of the Italian pianist. The Duo has been playing in Europe and China, attracting a lot of attention for its excellent skill and naturally perfect feeling. Their collaboration has been appreciated by international reviews and specialized newspapers, and their interpretations leave a deep impression on the audiences.

**Luisa Sello** Flute Miyazawa Artist, she has performed throughout all Europe, the United States, South America, Russian and Asian countries, alongside artists such as Alirio Diaz, Trevor Pinnock, Philippe Entremont, Bian Liu Nian, Jess Trio Wien, and has been soloist with orchestras such as Concert Verein Wiener Symphoniker, I Virtuosi Italiani, Salzburger Kammerorchester, Thailand Symphony Orchestra, Slovak Philharmonic, Greater Miami Symphony Orchestra.

Her working activities are supported by the Italian Ministry of Foreign Affairs and by the Ministry of Culture. She has collaborated with the Orchestra of the "Teatro della Scala" in Milan directed by Riccardo Muti.

She is flute professor at the Faculty of Music in Trieste and visiting professor at University of Music in Vienna. ArtD in Performing Arts, and PhD in Linguistic and Literary Sciences, she studied in Paris with Raymond Guiot, at the "Accademia Chigiana" with Severino Gazzelloni and at the "Académie Internationale" of Nice with Alain Marion.

Artistic Director of the "Verona Summer Festival" in Italy, has won many literary poetry prizes and has published essays on the relationship between music and literature. She also teaches specialization courses at the Universities in Europe, Asia and America. She records for Stradivarius, one of the most famous companies in Europe, and for Millennium (Beijing).



**Bruno Canino** Born in Naples. Piano studies at the Conservatory of Naples with Vincenzo Vitale. Diplomas in piano and composition with Enzo Calace and Bruno Bettinelli in Milan. Performances as soloist and chamber musician in the most important concert halls and at the most important festivals in Europe, America, Australia, Japan and China. Piano duo since 50 years with Antonio Ballista and member of the "Trio di Milano" since 40 years. Projects with renowned artists like Salvatore Accardo, Uto Ughi, Lynn Harrell, Itzhak Perlman, Victoria Mullova, Pierre Amoyal. Artistic director of the Giovine Orchestra Genovese, the Campus Internazionale di Musica in Latina. Between 1999 and 2001 head of the music section of the Biennale in Venice. Joint projects, among others, with Pierre Boulez, Luciano Berio, Karl-Heinz Stockhausen, György Ligeti, Bruno Maderna, Luigi Nono and Sylvano Bussotti. Numerous first time performances. Under the direction of Abbado, Muti, Chailly, Sawallisch, Berio, Boulez he played with orchestras such as the La Scala Philharmonic Orchestra, Santa Cecilia in Rome, the Berlin Philharmonic Orchestra, the New York Philharmonic, the Philadelphia Orchestra and the French National Orchestra. He has been professor of piano for 24 years at the Milan Conservatory, and for 11 years he hold a Masterklasse of piano and Modern Chamber music at the Bern Musikhochschule. At the present he is teaching chamber Music at the Fundacion Instituto de musica de Camara in Madrid. Often invited as juror in many major piano and chamber music competitions (Bolzano, Terni, Santander, London, Maryland, Graz, Vienna, Zurich, Leipzig, Moscow, Normandie etc.) Many records and CDs, for instance with Johann Sebastian Bach's "Goldberg Variationen", the complete works for piano by Alfredo Casella (Stradivarius). He is currently producing Claude Debussy's complete works for piano. As a writer he published in 1997 the "Vademacum per il pianista da camera" Passigli Editor.

## PROGRAM

**Gaetano Donizetti**  
(1797-1848)

*Sonata in C major* (Largo, Allegro)  
for flute and piano

**Gioacchino Rossini**  
(1792-1868)

'*Una voce poco fa*'  
Cavatina dal *Barbiere di Siviglia*  
arranged for flute and piano by Jean Tulou

**Giuseppe Verdi**  
(1813-1901)

*Fantasia Brillante sul Rigoletto* op. 40 n. 3  
arranged for flute and piano by Raffaele Galli

**Valter Sivilotti**  
(1964)

*L'incantesimo della luna nuova* (Udine 2014-2015)  
for flute and piano  
Composed for Luisa Sello

**Antonio De Angelis**  
(1960)

*Morricone best Movies melodies*  
for flute and piano

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**Alfredo Casella**  
(1883-1947)

*Barcarola e Scherzo*  
for flute and piano

**Augusta Read Thomas**  
(1964)

*Karumi*  
World premiere in a new version for solo alto flute

**Ezio Monti**  
(1954)

*Rugiada* for alto flute and piano  
American premiere

**Amilcare Ponchielli**  
(1836-1913)

Fantasy on the opera "*La Gioconda*"  
arranged for flute and piano by  
Luigi Hugues (1836-1913)

**George Bizet**  
(1828-1875)

*Carmen Fantasy*  
arranged for flute and piano by  
Francis Borne (1840-1920)